



On Story_Screenwriters and Filmmakers on Their Iconic Films

Austin Film Festival

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“*On Story* is film school in a box, a lifetime’s worth of filmmaking knowledge squeezed into half-hour packages.”

—Kenneth Turan, film critic for the *Los Angeles Times*

Austin Film Festival (AFF) is the first organization focused on the writer’s creative contribution to film. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters, as well as refreshing veterans with new ideas. To extend the festival’s reach, AFF produces *On Story*, a television series currently airing on PBS-affiliated stations and streaming online that presents footage of high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own films.

On Story—Screenwriters and Filmmakers on Their Iconic Films presents renowned, award-winning screenwriters and filmmakers discussing their careers and the stories behind the production of their iconic films such as *L.A. Confidential*, *Thelma & Louise*, *Groundhog Day*, *Guardians of the Galaxy*, *The Silence of the Lambs*, *In the Name of the Father*, *Apollo 13*, and more. In their own lively words transcribed from interviews and panel discussions, Ron Howard, Callie Khouri, Jonathan Demme, Ted Tally, Jenny Lumet, Harold Ramis, and others talk about creating stories that resonate with one’s life experiences or topical social issues, as well as how to create appealing characters and bring them to life. Their insights, production tales, and fresh, practical, and proven advice make this book ideal for film lovers, screenwriting students, and filmmakers and screenwriters seeking inspiration.

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