



Wallace Stevens: The Poetics of Modernism (Cambridge Studies in American Literature and Culture)

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In this volume, seven renowned critics present different views of Wallace Stevens' place in the evolution of Modernist poetry. The essays offer a fresh scrutiny of the poet's work and influence, re-examining the critical consensus that has developed since Stevens first gained the attention of critics in the fifties. The collection traces both the development of Modernist poetics and Stevens' place in it, from the poet's relation to such contemporaries as Ezra Pound, William Carlos Williams and Marianne Moore to his influence on current writers such as John Ashbery and Robert Duncan. The contributions examine the cultural influences, or 'context', from which Stevens emerges: the Symbolist and Imagist traditions, the social and political context of the war years, and contemporary movements in the visual arts. Finally, two essays investigate the influence of Stevens on later poets.

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