



## **A Repertoire of Contemporary Portuguese Poetry (Portuguese Literary and Cultural Studies)**

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The first section of A Repertoire of Contemporary Portuguese Poetry encompasses nine poets as critically read by a younger generation of critics. Starting with authors publishing since 1961 and ending with those who debuted in the 1980s, such as Vasco Garça Moura, António Franco Alexandre, João Miguel Fernandes Jorge, Nuno Júdice, Fernando Pinto do Amaral and Adília Lopes, this is a relatively cautious sequence, in the sense that it leaves for another opportunity poets with more recent publishing careers, some of them already highly acclaimed, like the winner of 2008 Poetry Prize awarded by the Portuguese Association of Writers, Ana Luísa Amaral.

In the second section of this volume, among other articles and reviews, the two major figures of Portuguese Poetry, Luís de Camões and Fernando Pessoa, are revisited. The renowned translators Landeg White, Richard Zenith and Alexis Levitin gave us this time their versions of some poems by Camões, Ruy Belo and Herberto Helder. These artists are among the most compelling that the “language of Camões” had to offer.

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