



Holocaust Literature: Schulz, Levi, Spiegelman and the Memory of the Offence (Parkes-Wiener Series on Jewish Studies)

Gillian Banner

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The works of Bruno Schulz, Primo Levi and Art Spiegelman are examined in this evaluation of the dynamics of memory in relation to representations of the Holocaust. The compulsion to remember, the dilemmas of representation and the relationship between memory, knowledge and belief are examined. The book combines readings of individual works with a consideration of the varieties of memory and the particular problems inherent within Holocaust memory.

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