



Collecting the Contemporary: A Handbook for Social History Museums

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Many history museums collect contemporary objects, stories, images and sounds. But reasoned collecting strategies and policies are often lacking. The sheer quantity of available material culture and the complexity of contemporary life leave many confused about how best to document and engage with the present.

Collecting the Contemporary addresses one of the most fundamental issues facing today's history museums: why and how to engage with contemporary collecting? In a format which is approachable, attractive - and above all actionable, this handbook is packed with stimulating thinking and international case studies from some of the leading practitioners and thinkers in the field. This overview of contemporary collecting in a social historical context is well overdue. Original source material, ideas, developments and research have never before been brought together in a single volume.

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