



Weep, O Daughter of Zion: A Study of the City-Lament Genre in the Hebrew Bible (Biblica Et Orientalia)

F.W. Dobbs-Allsopp

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The present study seeks to call attention to a literary genre whose existence in the Hebrew Bible, until recently, has gone largely unnoticed, or at least not fully appreciated. The city-lament is a well-known genre from ancient Mesopotamia. The biblical book of Lamentations has periodically been compared to some of the Mesopotamian city-laments. This study proposes that the resemblances (as well as the differences) between Lamentations and these Mesopotamian city-laments result because the texts are related at the level of genre.

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