



Eustace and Hilda: A Trilogy (New York Review Books Classics)

L.P. Hartley

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The three books gathered together as *Eustace and Hilda* explore a brother and sister's lifelong relationship. Hilda, the older child, is both self-sacrificing and domineering, as puritanical as she is gorgeous; Eustace is a gentle, dreamy, pleasure-loving boy: the two siblings could hardly be more different, but they are also deeply devoted. And yet as Eustace and Hilda grow up and seek to go their separate ways in a world of power and position, money and love, their relationship is marked by increasing pain.

L. P. Hartley's much-loved novel, the magnum opus of one of twentieth-century England's best writers, is a complex and spellbinding work: a comedy of upper-class manners; a study in the subtlest nuances of feeling; a poignant reckoning with the ironies of character and fate. Above all, it is about two people who cannot live together or apart, about the ties that bind—and break.

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