



Radio and the Politics of Sound in Interwar France, 1921-1939 (Cambridge Social and Cultural Histories)

Rebecca P. Scales

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In December 1921, France broadcast its first public radio program from a transmitter on the Eiffel Tower. In the decade that followed, radio evolved into a mass media capable of reaching millions. Crowds flocked to loudspeakers on city streets to listen to propaganda, children clustered around classroom radios, and families tuned in from their living rooms. *Radio and the Politics of Sound in Interwar France, 1921-1939* examines the impact of this auditory culture on French society and politics, revealing how broadcasting became a new platform for political engagement, transforming the act of listening into an important, if highly contested, practice of citizenship. Rejecting models of broadcasting as the weapon of totalitarian regimes or a tool for forging democracy from above, the book offers a more nuanced picture of the politics of radio by uncovering competing interpretations of listening and diverse uses of broadcast sound that flourished between the world wars.

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