

Jazz Styles: History and Analysis (9th Edition)

Mark C. Gridley



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For undergraduate courses in Jazz History, Jazz Survey, Evolution of Jazz, Introduction to Jazz, and Jazz Appreciation. America's most widely used introduction to jazz, it teaches the chronology of jazz by showing students how to listen and what to notice in each style. Though originally conceived for nonmusicians and written at a college freshmen reading level, Jazz Styles also has been widely adopted in courses for musicians because of its point-by-point specification of each style's musical characteristics and its technical appendix. The text helps students hear how the styles differ and why the top names are important. The book's listening guides offer in-depth analysis for 38 historic recordings contained on the 2CD Jazz Classics collection.

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