



Writing Scripts for Television, Radio, and Film

Edgar E. Willis, Camille D'Arienzo

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This book introduces students to the theories and techniques underlying television, radio and film writing. The new edition provides meaningful guidance through in-depth coverage of types of writing, specific techniques and professional examples from contemporary electronic media. Statements from working writers and behind-the-scenes professionals, such as Mary Lou Teel, CBS Sunday Morning producer, David Black, producer-writer of Law and Order, and Peggy Charren, founder of Action Children's Television, enrich the book's practical approach and contemporary appeal.

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