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Elisabeth Weinzierl, Edmund Waechter

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(Woodwind Solo). This anthology presents a selection of original works from 300 years of flute history from the Baroque period to Classical modernism, from Telemann to Paul Hindemith, from virtuoso to sentimental. The level of difficulty of the 16 pieces ranges between advanced lower and beginning advanced levels. This edition is a perfect addition to the flute repertoire and a rich treasure trove for audition or competition pieces.



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