



Dante's Second Love: The Originality and the Contexts of the Convivio (Society for Italian Studies Occasional Papers)

Peter Dronke

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Three essays on the nature of the bonds between Vita Nuova and Convivio ; the nature and significance of the Donna Gentile , Dante's 'second love'; and the imaginative and intellectual coherence of the third and fourth treatises of the Convivio . An excursus comments on the Donna Gentile's fate at the hands of scholars.

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