

Arts of the City Victorious: Islamic Art and Architecture in Fatimid North Africa and Egypt

Jonathan M. Bloom



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This is the first book-length study of the art and architecture of the Fatimids, the Ismaili Shi'i dynasty that ruled in North Africa and Egypt from 909 to 1171. The Fatimids are most famous for founding the city of al-Qahira (Cairo) in 969, and their art—particularly textiles and luster ceramics, but also metalwork and carved rock-crystal, ivory and woodwork—has been admired for nearly a millennium. In this engaging and accessible book, Jonathan M. Bloom concentrates on securely dated and localized examples of Fatimid art and architecture. His discussions focus on significant examples and are illustrated with over 100 photographs, many in color, and extensive notes and bibliography provide guidance for further reading and research.

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