



# A Chromatic Approach to Jazz Harmony and Melody

*David Liebman*

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## **A Chromatic Approach to Jazz Harmony and Melody** David Liebman

*A Chromatic Approach to Jazz Harmony and Melody* should be seen as a method to help the artist to develop his or her own way when trying to improvise chromatically. Through the concepts and examples offered, the improviser should be able to use this material alongside already familiar tonal ideas. Specifically, the book serves as a guide for organizing chromaticism into a coherent musical statement meant to satisfy both the intellectual and emotional needs of artistic creation. The reader will be introduced to more than one way of conceiving chromatic lines and harmonies. There is nothing theoretically complex or new in the text---it is the organization of the material as well as many musical examples and transcriptions (Bach, Scriabin, Coltrane, Shorter, Hancock, Beirach, Liebman) which should serve to inspire musicians to expand their usual diatonic vocabulary. This book also provides insight into the style of playing that David Liebman is known for. In addition, the book contains 100 assorted solo lines and 100 chord voicings.

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