



Hi-Fructose Collected Edition Volume 2: Under-the-Counter Culture

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The best features, articles, and interviews from the highly sought-after art magazine Hi-Fructose. Hi-Fructose is an amalgamation of emerging, and established artists, with a spotlight on awe-inspiring spectacles and developing counter cultures from around the world. This thick hardcover book expands the best original material from (the long sold-out) issues 5-9 of the magazine. Packed with intelligent interviews and exposés on leading pop surrealists, street artists, new contemporary artists, and creative artists from Japan & Sweden to Los Angeles & Toronto, Hi-Fructose Collected Volume 2 is a must-have addition to your personal library. Artists in Hi-Fructose Collected include: James Jean, Amy Sol, Travis Louie, Camille Rose Garcia, Femke Hiemstra, Audrey Kawasaki, Lori Earley, Jordan Crane, Marion Peck, Edwin Ushiro, David Stoupakis, Mars-1, Mark Jenkins, Paul Pope, KKK Ryden, Brendan Danielsson, Yoko d'Holbachie, Brian Dettmer, Brendan Tang, KMNDZ, Freck Drent, Yoskay Yamamoto, Pars Kid, Kukula, Chris Mars, APAK, Ferris Plock, Gregory Jacobsen, Robert Hardgrave, Barnaby Barford, Amy Casey, Ken Keirns, Xiao Qing, Victor Castillo, Jason D'Aquino, Scott Radke, Naoto Hattori, Jonathan Wayshak, Mike Rea, Oksana Badrack, and more. Hi-Fructose Arts Magazine quarterly was founded by artists Attaboy and Annie Owens in 2005. Not a lifestyle magazine, Hi-Fructose puts its focus squarely on the art which transcends genre and trend, assuring readers thorough coverage and content that is relevant, informative and original. Each beautifully-designed, full-color issue goes beyond the comfort zone of the "alternative" norm to deliver a diverse cross section of the most influential and defining art of our time. Satisfies your cravings for new and unique art, happening just below the radar; Art that informs, rather than follows trends in mainstream media including film, fashion and design.

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