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Classical Chinese Furniture

Marcus Flacks



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This unique publication illuminates a fascinating and little-known area of Chinese decorative art—Chinese furniture of the 16th–18th centuries. These beautiful chairs, stools, cabinets, and tables are highly sought after and have become the fastest-growing area of collecting within China itself.

Author Marcus Flacks begins the book with a historical overview to place the furniture in context and then traces the trends and changes in collecting over the past 30 years. The heart of *Classical Chinese Furniture* is the presentation of 52 masterpieces—all exceptional examples of great rarity—accompanied by detailed descriptions. These outstanding pieces—most never published before—teach an important lesson on the Chinese approach to aesthetics, craftsmanship, architecture, and culture. They have even affected, directly or indirectly, much of 20th-century art, design, and architecture.

Complete with invaluable appendices that visually unlock the secrets of timber, joinery, regional production, and the art of restoration, *Classical Chinese Furniture* is an essential volume for collectors and experts—Western and Chinese alike—as well as for anyone interested in furniture, aesthetics, and interiors, or simply fascinated by the extraordinary beauty of the pieces themselves.

Praise for Classical Chinese Furniture:

"One new tome coming out that I can't wait to get my manicured hands on is *Classical Chinese Furniture* by Marcus Flacks. He does a few things for us in this volume. He educates us on the secrets of timber, joinery, regional production, and the art of restoration of these fine—and often quite rare—pieces. More importantly, he presents 52 masterpieces to us in this glossy photo-filled book—most of which have never been published." *—Life in a Venti Cup blog*

"'Magnificent' best describes the hefty volume *Classical Chinese Furniture* written by Marcus Flacks...The fascinating text is accompanied by 200 jaw-dropping photographs that feature the kind of objects in heavy demand by well-heeled collectors both in this country and in China." - *San Jose Mercury News*

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Classical Chinese Furniture can be one of your starter books that are good idea. All of us recommend that straight away because this book has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The article author giving his/her effort to place every word into satisfaction arrangement in writing Classical Chinese Furniture however doesn't forget the main point, giving the reader the hottest in addition to based confirm resource facts that maybe you can be certainly one of it. This great information can easily drawn you into brand-new stage of crucial pondering.

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