



# Antonia Mercé, la Argentina: flamenco y la vanguardia española

*Ninotchka Bennahum*

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## **Antonia Mercé, la Argentina: flamenco y la vanguardia española** Ninotchka Bennahum

Antonia Merce, stage-named La Argentina, was the most celebrated Spanish dancer of the early 20th century. Her intensive musical and theatrical collaborations with members of the Spanish vanguard -- Manuel de Falla, Federico Garcia Lorca, Enrique Granados, Nestor de la Torre, Joaquin Nin, and with renowned Andalusian Gypsy dancers -- reflect her importance as an artistic symbol for contemporary Spain and its cultural history. When she died in 1936, newspapers around the world mourned the passing of the "Flamenco Pavlova."

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