



Painting and Painters Materials: A Book of Facts for Painters and Those Who Use or Deal in Paint Materials (Classic Reprint)

Charles L. Condit

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Excerpt from Painting and Painters Materials: A Book of Facts for Painters and Those Who Use or Deal in Paint Materials

Skillful brushing and coloring do not come by reading books; printed words at best furnish a clumsy method of showing the nice manipulation of a mechanical operation. Such teaching is better left to the shop; but in the shop one will not always acquire requisite knowledge, and will seldom or never get it formed and definitely shaped, as a printed record may shape and form it. Hence the opportunity of a text book, which shall attempt to do what the shop leaves undone.

It is thought necessary to speak of what may be called scientific aspects of the subject treated in this little volume. Its point of view is here also practical, technical statements (tables, measurements, etc.), are used to give definiteness to practical certainties. Three questions will indicate the method of investigation: What is the practical evidence? What has technical investigation discovered or made probable? Do the results of technical investigation fit the conclusions of large experience?

Mr. Scheller is, in fact, joint author of this book; it is also indebted to Mr. Drummond and to Mr. Day for valuable assistance in the preparation of the sections bearing also their names. Any responsibility on their part is, however, limited to these sections. To G. J. Mulder's *Die Chemie der austrocknenden Oele* is due the ability to give a clear exposition of the process of drying and to show wherein the quality of one paint differs from that of another.

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