



JUMP•CUT: How to Jump•Start Your Career as a Film Editor

Lori Jane Coleman, Diana Friedberg

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In *JUMP•CUT*, the follow-up to the authors' acclaimed *Make the Cut*, leading film/TV editors and industry veterans Lori Jane Coleman ACE and Diana Friedberg ACE offer editing techniques, insider tips and unwritten rules that contribute to making a great production. They provide both seasoned and aspiring editors with the tools needed to jump•start the next stage of their editing careers, or to break into this challenging industry. Using a mix of practical techniques and career-focused advice, *JUMP•CUT* covers best practices for editing dramatic motion pictures, episodic television, documentaries and reality TV, taking into account music, sound effects, and dialog. The book is rounded out by interviews with many leading Hollywood editors, including Alan Heim ACE, Michael Tronick ACE and Mary Jo Markey ACE, who share their years of experience and unique paths through the industry.

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