



Stained Glass: From its Origins to the Present

Virginia Chieffo Raguin

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Stained glass has always been an art of inspiration and devotion, infusing space with a warm, magical glow. This book is a comprehensive and lavish review of the history, styles, designs, artists, tools, and techniques of this much-loved medium. It begins with the art's early development in ancient Egypt and Rome, then traces its evolution through the Byzantine era, the Romanesque and Gothic styles, and to its revival in the hands of Louis Comfort Tiffany and Frank Lloyd Wright. Stained Glass also features the innovative work of 20th-century architects and artists.

Stained glass scholar Virginia Chieffo Raguin brings years of study and research to this sweeping survey. With more than 500 color photographs featuring both classic devotional works such as Chartres, Le Mans, and the Abbey at St. Denis and modern creations by Tiffany, Marc Chagall, John La Farge, and the Bauhaus, Stained Glass is the definitive single-volume history of this majestic art.

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