



# Re-Making the Italians: Collective Identities in the Contemporary Italian Historical Novel

*Gala Rebane*

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## **Re-Making the Italians: Collective Identities in the Contemporary Italian Historical Novel** Gala Rebane

Can the unprecedented rise of the historical genre in Italy after 1980 be explained out of the «Umberto Eco effect» alone, as many critics believe? Why are so many Italians nowadays inclined to believe in their Celtic origins? How many middle Ages were there and do we actually live in a high-tech version of them? Has Italy ever been unified? This book discusses the ongoing literary quest for new collective identities in the present-day Italian nation challenged by European integration, globalisation and the burgeoning regionalism, and shows the intricate routes of historical revision on which contemporary Italian fiction embarks.

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