



Public Faces and Private Identities in Seventeenth-Century Holland: Portraiture and the Production of Community

Ann Jensen Adams

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During the seventeenth century, Dutch portraits were actively commissioned by corporate groups and by individuals from a range of economic and social classes. Ann Jensen Adams examines four portrait genres - individuals, the family, history portraits, and civic guards. Adams argues that as individuals became unmoored from traditional sources of identity, such as familial lineage, birthplace, and social class, portraits helped them to find security in a self-aware subjectivity and the new social structures that made possible the 'economic miracle' that has come to be known as the Dutch Golden Age.

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