



Extreme Screenwriting: Screenplay Writing Simplified (Volume 1)

Barb Doyon

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A simplified guide that will teach a screenwriter the DIY approach to landing a first sale. Whether you're just starting out, have placed in contests or even won a contest, this book can help take your writing to the next level. Learn the difference between a well-written screenplay and a marketable screenplay. Explore techniques to commercialize a screenplay for a first sale. Move beyond the ranks of the amateurs and learn to compete with A-List screenwriters by learning to write like one. Finally, learn a new way to market. Stop waiting to get an agent. Learn how to get the agent to call you! Check to see if your screenplay is market ready. Discover if you're market ready. Let this book's approach to hard-hitting fixes and insider information turn you into a professional screenwriter. Sample chapters include; Learn Visual and Dialogue Subtext, Learn to Write Different Genres, Get an Agent to Call You, Master Format, Meet the Producers, Beyond the Sale-Bonus Money, Creating Commercial Characters, Dialogue for Dummies & Foolproof Act I, Act II and Act III.

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