



Concerto (from L'estro Armonico, Op 3 #1): Score & Parts (Eighth Note Publications)

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Under the title L'Estro Armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

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