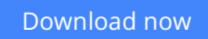


The Studio SOS Book: Solutions and Techniques for the Project Recording Studio (Sound On Sound Presents...)

Paul White, Hugh Robjohns, Dave Lockwood



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Professional studio design is a specialized science, with more than a touch of "black magic" thrown in. Over the past few years, *Sound on Sound* magazine has made one trip each month to a reader's studio. These visits have demonstrated that it is fairly simple to make a huge improvement to an untreated project-studio room, without spending a fortune. However, they've also proven that beginners' attempts at DIY acoustic treatments often cause more problems than they solve.

Utilizing knowledge from dozens of visits to readers' home and project studios, the SOS team imparts easyto-understand, organized troubleshooting advice. Learn how to rid yourself of monitoring problems and get an accurate monitoring system, how to enhance the sound of your recording space, and how to perfect your instrumental and vocal recordings. Decrease the time you spend re-recording and mixing, simply by improving your room with advice from the guys who have seen it all when it comes to make-do small studios. Contains:

- A structured look at the problems that most often plague small studios, with individual studio case studies addressing each issue
- Real solutions that you can both afford and implement; no thousand-dollar investments or idealized studio designs that don't work with your space!
- Case studies that look at small studios' specific problems, with additional break-outs tips that address quick fixes to common problems

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From reader reviews:

Ben Hernandez:

The book The Studio SOS Book: Solutions and Techniques for the Project Recording Studio (Sound On Sound Presents...) will bring one to the new experience of reading a new book. The author style to describe the idea is very unique. In case you try to find new book to study, this book very appropriate to you. The book The Studio SOS Book: Solutions and Techniques for the Project Recording Studio (Sound On Sound Presents...) is much recommended to you to see. You can also get the e-book through the official web site, so you can quickly to read the book.

Jean Proffitt:

Reading can called brain hangout, why? Because when you find yourself reading a book mainly book entitled The Studio SOS Book: Solutions and Techniques for the Project Recording Studio (Sound On Sound Presents...) your thoughts will drift away trough every dimension, wandering in every aspect that maybe unfamiliar for but surely will become your mind friends. Imaging just about every word written in a publication then become one web form conclusion and explanation which maybe you never get ahead of. The The Studio SOS Book: Solutions and Techniques for the Project Recording Studio (Sound On Sound Presents...) giving you another experience more than blown away your mind but also giving you useful information for your better life on this era. So now let us teach you the relaxing pattern at this point is your body and mind are going to be pleased when you are finished examining it, like winning a. Do you want to try this extraordinary wasting spare time activity?

Jean Gaitan:

On this era which is the greater individual or who has ability to do something more are more important than other. Do you want to become among it? It is just simple method to have that. What you need to do is just spending your time almost no but quite enough to have a look at some books. One of several books in the top checklist in your reading list is definitely The Studio SOS Book: Solutions and Techniques for the Project Recording Studio (Sound On Sound Presents...). This book which can be qualified as The Hungry Hills can get you closer in getting precious person. By looking upwards and review this guide you can get many advantages.

Kenneth Armstrong:

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