



# Issues of Shame and Guilt in the Modern Novel: Conrad, Ford, Greene, Kafka, Camus, Wilde, Proust, and Mann

*David Tenenbaum*

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This study addresses the changes in literary depictions of remorse fostered by modernist literature's response to normative ethical standards. Certain twentieth-century authors believed that the High Modern Period demanded a reconsideration of how individuals may hope to achieve the same social responsibility dictated by traditional values in light of a greater awareness of fundamental human impulses.

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